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## *The Collector and Art Critic*

with a few farmhouses in the distance and fir trees in the foreground. A flock of sheep is well grouped around the base of these trees. There is technical prowess in the work. H. Zügel's three canvases are full of color brilliancy, and the work of J. Dietz and A. Hengeler appeals for earnest approval.

The sculpture section is not the least important part of the exhibition. The bronze "Discus Thrower" of A. Kraus is the most important of the plastic examples. The muscular movement is vigorously modelled. Of the eight large and small pieces by the Munich artist, C. Ebbinghaus, I can only mention his "David," which is likewise full of vitality; the facial expression is youthful, almost

boyish. The head—which, measured by the tenets of the antique, seems small—sets on mightily developed shoulders which indicate the growth of an Hercules.

The most interesting of the reliefs is G. Roemer's "Expulsion from Eden," a novel conception. A winged head, somewhat reminiscent of Beethoven's, appears in the foliage of the tree as the expelling angel; which may not be strictly Biblical, but is nevertheless impressive. Fritz Behn's reliefs are worthy of favorable comment, though the figures are somewhat archaic.

But you are soon going to have an exhibition of German Art in Buffalo—then you'll see the Secession for yourselves.



*"The Picnic," by Ludwig Dethmann*

## *Edwin Davis French—Walter Appleton Clark*

Edwin Davis French, the eminent bookplate designer, died last month at Saranac Lake, N. Y. He was the most noted engraver of *ex libris* in America, and his versatility of invention was remarkable, as may be seen in his many plates for American bookcollectors.

Walter Appleton Clark died December 26 at his home in New York City. He was only thirty-one years old, yet he had attained fame by a large number of masterly illustrations, done chiefly for Scribner's Magazine, and remarkable for the beauty of their composition.